

History: Viking and Anglo-Saxon conflict-Timelines	To understand how timelines, organise historical events.	To understand when and why the Anglo-Saxons settled in Britain.	To understand how Anglo-Saxon life and beliefs changed over time.	To understand when and why Vikings invaded Britain.	To compare Anglo-Saxons and Vikings and understand overlapping periods.	To understand why the Battle of Hastings changed England.	
Art: The Book of Kells	To explore texture through frottage and understand how artists like Max Ernst used this technique.	To develop shading skills to create depth and form.	To experiment with painting techniques to add colour and detail.	To design and draw a detailed Celtic-style initial inspired by the Book of Kells.	To create a relief version of my Celtic initial using foil.		
Music: Body and tuned percussion (Theme: Rainforests)		To identify structure and texture in music.	To use body percussion.	To create musical rhythms using body percussion.	To create simple tunes.	To build and improve a composition.	
Computing: Photo editing	To explain that the composition of digital images can be changed	To explain that colours can be changed in digital images	To explain how cloning can be used in photo editing	To explain that images can be combined	To combine images for a purpose	To evaluate how changes can improve an image	
French: My Home	Describe where I live using the 1st person verb conjugation 'j'habite'	Recognise and recall 5 rooms of the house in French with the correct determiners/articles	Recognise and recall 5 more rooms of the house in French with the correct determiners/articles	Describe what rooms I do not have in my house using the negative structure in French	Use all my new knowledge to describe where I live in French		

RSHE	RSE Growing and Changing	RSE Growing and Changing	RSE Growing and Changing	RSE Growing and Changing	RSE Growing and Changing	RSE Growing and Changing	
Opportunities to extend Cultural Capital: experiences, trips, visits		Year 4 - PGL Residential					